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| **AP EURO DBQ RUBRIC**  *Updated December 2015* | **Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **DBQ: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |

**THESIS & ARGUMENT (TWO POINTS) POINT?**

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| 1. **THESIS** Presents a thesis that makes a historically defensible claim and responds to all parts of the question (does more than re-state).   *Must be located in the introduction or conclusion (first or last paragraph).* |  |
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| 1. **ARGUMENTATION** Develops and supports a **cohesive argument** [presumably supporting the thesis] that recognizes and accounts for historical complexity by **explicitly illustrating relationships among historical evidence** such as contradiction, corroboration, and/or qualification.   *Basically, make a coherent argument and put the documents in conversation with each other.* |  |

**DOCUMENT ANALYSIS (TWO POINTS)**

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|  | **Used** | **POV / CAP** (Any)  *Context, Audience, Purpose* |  | 1. **USES** the content of  *at least* **SIX** of the documents to support the stated thesis or a relevant argument |  |
| **D\_\_** |  |  |  |
| **D\_\_** |  |  |  |
| **D\_\_** |  |  |  |  |  |
| **D\_\_** |  |  |  | 1. **EXPLAINS** the significance of author’s POV, context, audience, and/or purpose (CAP) for *at least* **FOUR** documents. |  |
| **D\_\_** |  |  |  |
| **D\_\_** |  |  |  |

**EVIDENCE & CONTEXT (TWO POINTS)**

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| 1. **CONTEXTUALIZATION** Situates the argument by explaining the broader historical events, developments, or processes immediately relevant to the question. NOTE: *This must be more than a phrase or reference – use multiple sentences.* |  |
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| 1. **EVIDENCE BEYOND THE DOCUMENTS** Provides an example or additional piece of specific evidence beyond those found in the documents to support or qualify the argument. *Must be 1) distinct from evidence used to earn other points and 2) more than a mere phrase or reference.* |  |

**SYNTHESIS (ONE POINT)**

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| 7. Extends the argument by explaining the connections between the argument and:  A development in a different historical period, situation, era, or geographical area  **OR** A course theme and/or approach to history that is not the focus of the essay (political, social, etc.)  **OR** A different discipline or field of inquiry (such as econ, gov & politics, art history, or anthropology) |  |

**NOTES:**

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| **TOTAL POINTS:** | **/7** |

*For more information about the AP Euro DBQ, visit my website:* [*http://www.tomrichey.net*](http://www.tomrichey.net/the-new-apush-dbq.html)