AP European History

2020

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| Date(s) | What we did | | Misc. | |
| Tuesday, August 20 | 1. Please get a pink “All About You” Questionnaire from Ms. Bass or print it off the website. Complete the form and submit to Ms. Bass 2. Get a purple European Stereotypes paper from Bass and complete the form. Keep this for your portfolio. 3. See the homework due next class on the class calendar. | |  | |
| Wednesday, August 21 and Thursday, August 22 | 1. Get an orange Essay Packet; schedule a time to review the components of an introductory essay for this class and write the introduction for the personal history essay 2. Get a map of Europe and list of countries to know for the map assessment next time. 3. E-mail Ms. Bass a list of ten facts about European Geography. 4. Get a yellow “What You Know About European History” chart from Bass and complete it. 5. See the homework due next class on the class calendar. | |  | |
| Friday, August 23 and Monday, August 26 | 1. Make up the Map Assessment by Friday, August 30. 2. Get a scavenger hunt extra credit from Bass if you are interested. 3. Get a green critical thinking about European Geography paper from Bass; complete; turn in! 4. See Bass about any essay writing items that you missed. 5. Get the yellow t chart on “Dark” vs “Not DarK” and consult the calendar for the link to the video that you need to watch to complete the chart. | |  | |
| Tuesday, August 27 and Wednesday, August 28 | 1. Arrange a time to review the body paragraph components with Ms. Bass. 2. A typed introduction and three body paragraphs are due for your personal history essay next class. 3. Get the truth or fiction envelope activity from Ms. Bass, and she will explain what to do. 4. Turn in your yellow “Dark vs. Not Dark” t chart and geography extra credit paper. 5. Get the notes that you missed on “Classical Greece + Rome; the Middle Ages; and the Renaissance” | |  | |
| Thursday, August 29 and Friday, August 30 | 1. Get the reading packets (orange and purples) on whether the Middle Ages were dark from Bass; add more ideas to your yellow dark vs. not dark chart; record yourself explaining whether you think the Middle Ages were dark or not and send the recording to [dbass@dsdmail.net](mailto:dbass@dsdmail.net). Watch this video and add ideas from the video on the yellow t chart: <https://www.youtube.com/watch?v=Cqzq01i2O3U&t=192s>. Turn in your chart. 2. Show Bass the introductory and three body paragraphs for your personal history essay. 3. Get a classmate to review your essay with a white checklist obtained from Bass. 4. See Bass or e-mail her about the photo essay project that is due next time. 5. Your complete essay with a conclusion is due next time with the checklist attached. | |  | |
| Tuesday, September 3 and Wednesday, September 4 | 1. Get a pink Wycliffe document analysis paper from Bass, and she will explain what to do. 2. Get the notes from the Middle Ages Photo Essay presentations from a classmate and the orange graphic organizer on which to take those notes from Ms. Bass. 3. See the class calendar for the video link and notes that are due next time. 4. Turn in your personal history essay and peer checklist form (white) | |  | |
| Thursday, September 5 and Friday, September 6 | 1. Get a textbook from Ms. Bass and complete the reading + green graphic organizer notes (see Bass) for the pages listed on the class calendar for next Monday or Tuesday. 2. Get any notes from the orange “One and All” graphic organizer for the Middle Ages Presentations. 3. Get a blue peer and self evaluation for the Middle Ages photo essay assignment; complete; turn in. 4. If you are in 5th or 6th period, you will need to get notes on the feudalism section of the orange notes from a classmate. 5. Turn in your Middle Ages video notes. 6. Create three multiple-choice questions from the video information and one short answer question + submit. | |  | |
| Monday, September 9 and Tuesday, September 10 | * Turn in the green reading notes that were due today (pages 358-365). * Get more green graphic organizer notes from Bass; notes for pages 368-378 are due next time. * Get the notes that you missed on the Black Death (orange note sheet-Remarque Pour Aujourd Hui) from a classmate. See Ms. Bass about the gold DBQ assignment on the Black Death. * Arrange a time with Ms. Bass to take the purple COL on the Middle Ages that you missed. * Bring a magazine with appropriate pictures to class next time. | |  | |
| Wednesday, September 11 and Thursday, September 12 | * Get the yellow Renaissance #1 Notas Packet from Bass and the notes that you missed on Scholasticism from a classmate. * If you are in 2nd period, you need to watch this video about Fesudalism: <https://www.youtube.com/watch?v=EUzRNp7OucQ&t=122s>   And take notes on the orange Remarque Pour Aujourd’ Hui Note Paper (feudalism column)   * Turn in the green reading notes that were due today * Make arrangements to take the reading quiz that you missed by Friday, September 20. * If you are in 5th or 6th period, you need to see Ms. Bass about the orange short answer question on the Middle Ages. * Got to this site and e-mail Ms. Bass ten things that you learned about life in the Middle Ages: [**https://www.ducksters.com/history/middle\_ages/daily\_life\_in\_the\_middle\_ages\_questions.php**](https://www.ducksters.com/history/middle_ages/daily_life_in_the_middle_ages_questions.php) * See the calendar on the website for the things that are due next time (you will need to get a purple Renaissance outline packet from Bass) | |  | |
| Friday, September 13 and Monday, September 16 | * E-mail Ms. Bass requesting the discussion questions for which you need to type and e-mail responses (Renaissance Outline packet): [dbass@dsdmial.net](mailto:dbass@dsdmial.net). * Turn in the annotated pages 1-15 of your purple outline packet * If you are in 2nd period, see Bass about the Middle Ages short answer question. * Make a venn diagram comparing the Middle Ages and Renaissance (based on what you have learned thus far). Submit your venn diagram. | |  | |
| Tuesday, September 17 and Wednesday, September 18 | * Get an orange short answer from Bass and provide comments about it: things it did well and ways in which it could improve. * If you are in 2nd period, see Bass about the Ideal portion of your Renaissance Notes #1 packet. * Get the notes that you missed in the Renaissance Notes #1 packet about why the Renaissance began in Italy from a classmate. * Get a purple “Would You Rather” Celebration of Learning to process what you read about for class today. * Turn in your Humanism video notes + collage from the reading on social class, gender roles, and wealth during the Renaissance. * If you are in 2nd period, get a blue venn diagram from Bass, and she will explain what to do with the Medieval and Renaissance art. | |  | |
| Thursday, September 19 or Friday, September 20 | * Get the yellow MC Col on the Renaissance from Bass and answer the circled questions + submit. * Turn in your reading notes that were due today. * Get the pink packet on Machiavelli along with the lined paper for video notes stapled to the top. You need to make arrangements with Ms. Bass to watch the video on Machiavelli-notes taken on the lined paper. * Get the notes from a classmate in your Yellow Renaissance Notes packet #1 in the similarities and differences graphic organizer for the Italian vs. Northern Renaissance. Ask Ms. Bass for the Machiavelli and More reading; she will explain what to do. * Get the blue New Monarchs Outline Packet from the website or Ms. Bass-annotate and highlight for next time; see the other homework on the class calendar. | |  | |
| Tuesday, September 24 or Wednesday, September 25 | * Get a Machiavelli quote from Bass, and she will explain what to do. * Get the Machiavelli video notes that you missed on the lined paper that is attached to the pink Machiavelli packet. * See Bass about the Fish Bowl and Machiavelli reading * Make a power point explaining how the following leaders were Machiavellian. Include images!   Henry VII of England  Ferdinand and Isabella of Spain  Francis I and Louis XI of France   * Get the blue Renaissance Essay Outline packet from Bass or the website for the homework that is due next time. | |  | |
| Thursday, September 26 and Friday, September 27 | * See the calendar for the essay and take-home assessment that are due next time. * Please get the notes that you missed from the purple Renaissance Art Packet from a classmate. * Record yourself explaining how the following Monarchs were Machiavellian: Henry VII, Ferdinand and Isabella, and Louis XI of France * You will need to arrange a time to finish watching the Machiavelli clip in Bass’s classroom (if your class did not finish this). * Get the Orange New Monarchs handout from Bass, complete, and keep for your portfolio * Get the notes on the characteristics of the New Monarch that you missed from a classmate and put on the back of your orange handout. | |  | |
| Monday, September 30 or Tuesday, October 1 | * Arrange a time to learn how to do contextualization for your Renaissance Essay with Ms. Bass * Submit your essay + yellow Renaissance multiple-choice COL * You will need to make an Italian Renaissance art powerpoint with information about the following works: Raphael’s School of Athens, Da Vibci’s Mona Lisa, Da Vinci’s Last Supper, Boticelli’s Birth of Venus, Gentilechi’s Judith Slaying Holofernes. Send your power point to [dbass@dsdmail.net](mailto:dbass@dsdmail.net). * Get the art notes (purple packet) that you missed from a classmate. | |  | |
| Wednesday, October 2 or Thursday, October 3 | * We reviewed the humanists (memory) game and for the unit test (Football review). * If you completed an extra credit study group on the Renaissance, submit your evidence to [dbass@dsdmail.net](mailto:dbass@dsdmail.net). * Get a yellow Humanism packet from Ms. Bass, and she will explain what to do. * Look up information on the Vetruvian Man and submit what you learn to [dbass@dsdmai.net](mailto:dbass@dsdmai.net) * See the calendar for the homework that is due next time. * You will need to complete the Northern Renaissance power point project that is under the calendar on the class calendar. E-mail your complete power point to dbass@dsdmail,net. * Get the notes that you missed in your purple Renaissance art packet from a classmate. | |  | |
| Friday, October 4 or Monday, October 7 | * See Ms. Bass about the yellow Take-home Renaissance COL and arrange a time to make up the Blue COL that we took in class. * Turn in your Columbus Chart and see Bass about ways to make up the discussion on that chart. * Get a hot pink note packet on the Age of Exploration and the notes that you missed from a classmate. * Get the gold packet from Bass to annotate and highlight for next time. | |  | |
| Tuesday, October 8 and Wednesday, October 9 | * Get the pink Mentality readings comparing Chinese and European attitudes toward Exploration from Bass, she will then explain what to do. * Watch this video, and take notes in your hot pink Exploration Notes #1 packet * Make a power point about Columbus, his accomplishments, his shortcomings, and the costs + benefits of the Columbian Exchange; send your power point to [dbass@dsdmail.net](mailto:dbass@dsdmail.net). * See the calendar for the homework that is due next time. * Turn in your yellow take-home multiple-choice COL on the Renaissance | |  | |
| Thursday, October 10 or Friday, October 11 | * Turn in your complete annotated gold packet on the Commercial Revolution and Age of Exploration * Turn in your Commercial Revolution notes * See Bass for the explorer presentation and assignment * Get the notes on the explorer presentations that you missed from a classmate (your hot pink Exploration Notes #1 packet) * Show Bass your ten Commercial Revolution objects and be prepared to explain them. * See the calendar for the homework that is due next time. | |  | |
| Monday, October 14 or Tuesday, October 15 | * Submit your Exploration newscast * See Bass about making up the presentations that you missed. * Get the notes in your pink Exploration packet that you missed on Magellan, Cartier, and Vespucci * You need to make up the green Explorer COL by Tuesday, October 22. * See the calendar for the items that are due next time. | |  | |
| Wednesday, October 16 or Monday, October 21 | * See Bass about making up the presentations that you missed. * Turn in your revised Renaissance essay with the original essay, rubric, and revised essay with highlighted changes. * Turn in your evidence of quiz taking from the website on the course calendar. * Get a yellow take-home COL on the Age of Exploration from Bass and complete for next time. * You will need to watch this video and type + e-mail notes on the triangular trade to dbass@dsdmail.net: <https://www.youtube.com/watch?v=3NXC4Q_4JVg&t=47s> * Get the blue and purple handouts on the Triangular Trade-Ms. Bass will explain what to do. | |  | |
| Tuesday, October 22 or Wednesday, October 23 | * Get the pink portfolio checklist from Ms. Bass (it is due next Monday (2nd) or next Tuesday (5th and 6th) * Turn in your tallow take-home COL on the Age of Exploration. * See Bass about making up the presentations that you missed. * Get the pink mercantilism handout and gold mercantilism packet from Bass-she will explain what to do. * Get yellow Cornell sheets from Bass and complete the reading that is on the calendar. | | |  |
| Thursday, October 24 or Friday, October 25 | * Arrange a time to make up the orange Commercial Revolution Quiz. It needs to be taken by Thursday, October 31. * Turn in the Cornell notes for the Reformation reading that was due today, * Portfolios and more reading + Cornell are due next time (see the calendar). * Watch and send what you learn from the video to [dbass@dsdmail.net](mailto:dbass@dsdmail.net): https://www.youtube.com/watch?v=I5ZR0jMlxX0 * See Bass about making up the Commercial Revolution Cube connections activity * Get a blue venn diagram comparing mercantilism and capitalism from Bass. She will explain what to do. * Make up the orange Commercial Revolution MC Quiz * Make up the Commercial Revolution short answer with Bass. * Get the notes that you missed on the Roman Catholic Church in the green Reformation note packet * See the class calendar for the items that are due next time * Turn in your moo-lah and cornell notes that were due today (see the calendar) | | |  |
| Monday, October 28 or Tuesday, October 29 | * Get the notes that you missed in the Green Reformation Note packet from the role plays that we did on problems in the Catholic Church that caused the Reformation and information about the Roman Catholic Church * See Bass for ways to make up the blue Causes of the Reformation DBQ exercise * Turn in your portfolio * See the class calendar for the items that are due next time * See the calendar for the homework that is due next time. | | |  |
| Wednesday, October 30 or Thursday, October 31 | * Get a gold Protestants and Catholics chart from Bass and the notes that you missed from a classmate. * Turn in your annotated pink Reformation packet (pages 1-15) * Make a power point about the history of Halloween and its traditions to make up for the lesson missed in class. * See the class calendar for the items that are due next time | | |  |
| Monday, November 4 and Tuesday, November 5 | * Get a white Reformation cartoon from Ms. Bass, and she will explain what to do. * If you are in 2nd period, see Bass about the blue DBQ analysis * See Bass about making up the green TUDOR poem COL * See Bass about making up the Tudor power point presentation * Get a white family tree (class set) from Bass and write six things that you can conclude about the Tudors on the back * Turn in your Cornell that were due today (see the calendar) * Turn in your Tudor video notes (see calendar for the link) * See the calendar for the items that are due next time | | |  |
| Wednesday, November 6 and Thursday, November 7 | * Make up the Purple Multiple-choice COL on the Reformation by Friday, November 9 * Get the orange One and All Graphic Organizer from Bass and the notes that you missed on the Tudors from a classmate. * See Bass about making a power point about one of the Tudor monarchs * See Bass about the Counter Reformation hot seat activity * Turn in your Counter Reformation video notes * Turn in your pages 17-19 annotations in the pink Reformation outline packet * Get the blue Luther short answer paper from Bass and complete. | | |  |
| Friday, November 8 or Monday, November 11 | * You need to make a power point about the Counter Reformation, with images and at least five facts about the following: Baroque Art, The Jesuits, the Index of Prohibited Books, The Spanish and Italian Inquisitions, and the Council of Trent * Get the Elizabeth I DBQ and white chart from Bass; she will explain what to do. * Turn in your Luther Short Answer * See the homework that is due next time on the calendar * See Bass about the short answer analysis and self evaluation exercise (gold handout) | | |  |
| Tuesday, November 12 and Wednesday, November 13 | * See Bass about making up the Charles V blue T chart (great vs not so hot ruler) and debate * See Bass about making up the Bio Poem assignment for a Reformation leader * Get the notes that you missed on the Reformation leaders in your green Reformation Note packet (third page) * Turn in the practice test scores and Crash Course video notes on Charles V that were due today * See the calendar for the reading that is due next time. | | |  |
| Thursday, November 14 and Friday, November 15 | * See Ms. Bass about making up the Religious Revolts cartoon (5th and 6th periods) * If you are in 2nd period, get lined paper and the notes that you missed on the Religious Revolts in France from a classmate. * We finished the Reformation Bio Poem Presentations; get the notes that you missed in a green Reformation Notes Packet (see Ms. Bass if you did not help create a Bio Poem). * Get a Great vs. Not So Hot T Chart for our debate on Charles V. Complete the T chart and submit to Ms. Bass * Turn in your Cornell notes that were due today * See the calendar for the reading that is due next time. * Get the pink comparison chart for Henry VIII and Charles V and Bass will explain what to do. | | |  |
| Monday, November 18 and Tuesday, November 19 | * See Bass about making up the Seats at the Table COL for the Reformation Leaders * Get the orange Note Page on the 30 Years’ War from Ms. Bass and the notes that you missed from a classmate. * Record yourself explaining whether the 30 Years’ War was more about politics or religion; you need at least four concrete examples to justify your choice. E-mail your recording to [dbass@dsdmail.net](mailto:dbass@dsdmail.net). * See Bass about making up the map phase presentation for the 30 Years’ War * Turn in your 30 Years’ War video notes + your annotated blue packet on the Religious Wars * See the calendar for the reading that is due next time. | | |  |
| Wednesday, November 20 or Thursday, November 21 | * Turn in your pink Take Home COL with College-Board style questions * See Bass about finishing the “Seats at the Table” exercise * If you are in 2nd period, get the notes that you missed on the lined paper about the Revolts in the Netherlands * Get the notes that you missed on the Treaty of Westphalia from a classmate (orange 30 Years’ War Notes paper) * Get a blue chart on the causes, conflicts, and outcomes of the religious wars for the essay that is due next time (see the class calendar). Complete the blue chart for your portfolio. | | |  |
| Friday, November 22 and Monday, November 25 | * Get a white power point packet on Baroque art from Ms. Bass, and she will explain what to do. * Turn in your Religious Wars Essay (LEQ) * Get the blue take-home COL from Bass and complete for next time * See the calendar for the other items that are due next time. * See Ms. Bass about making up the DBQ Learning Centers that you missed. | | |  |
| Tuesday, November 26 and Monday, December 2 | * You need to make arrangements with Ms. Bass to make up the DBQ learning centers before school, during lunch, or after school. * Turn in your Blue Take-Home COL Exploration through Reformation and your video notes on Constitutionalism and Absolutism. * See the calendar for the homework that is due next time. | | |  |
| Tuesday, December 3 and Wednesday, December 4 | * Take the purple English Civil War Quiz by Friday, December 6. * Get the purple Hobbes and Locke chart from Bass and the notes that you missed from a classmate. * Get a blue Hobbes and Locke reading from Bass, and she will explain what to do. * See Bass for ways to make up the DBQ learning centers that you missed (5th and 6th periods) * See Bass about writing the DBQ (5th and 6th periods) * If you are in 2nd period, get the gold English Orals on Eastern Europe doc from Bass-she will explain. | | |  |
| Thursday, December 5 and Friday, December 6 | * See Bass about making up the DBQ Centers and start to the DBQ writing exercise * Turn in your annotated **Purple Constitutionalism in Western Europe Packet** * Watch and take notes on this **crash course about the Dutch Golden Age:** [**https://www.youtube.com/watch?v=35PinDPNPw0**](https://www.youtube.com/watch?v=35PinDPNPw0) * Get the pink Far Side cartoons and Hobess vs. Locket statements packet from Bass, and she will explain what to do. * Orals are due next time; have your written answers ready, dress up, and know the answers to all 58 questions. | | |  |
| Monday, December 9 or Tuesday, December 10 | * You need to make up the orals on Absolutism in Eastern Europe next time + submit your typed, written, or indexed answers * Get the green Absolutism in Eastern Europe packet from Bass, and she will explain what to do. * See the homework calendar for other items due next time. | | |  |
| Wednesday, December 11 or Thursday, December 12 | * Turn in your revised Religious Conflicts Essay * If you chose to annotate the Green Packet on Absolutism in Eastern Europe for extra credit, turn that it. * See Bass about your team’s DBQ on witchcraft * Make up the orange COL on Eastern European Absolutism by Friday, December 13 (which country and short answer). * Get a pink t chart on Peter the Great—look up three sources on him and complete the chart + turn in to make up the debate that you missed. | | |  |
| Friday, December 13 or Monday, December 16 | * Turn in your Louis XIV video notes and pink Absolutism in Western Europe outline packet * If you are in 5th or 6th period, you need to get an orange Louis XIV chart and a white lined piece of paper; get the notes that you missed on both from a classmate * If you are in 2nd period, you need to interview ten classmates, write their names + what they learned from the guest speaker on French absolutism. E-mail your list to [dbass@dsdmail.net](mailto:dbass@dsdmail.net). * Bring your white elephant next time (5th and 6th periods) * All classes work on your holiday homework | | |  |
| Tuesday, December 17 | * Get a yellow short answer sheet from Bass and time yourself for 12 minutes responding to this prompt (turn it in): “**Compare the reigns of Peter the Great of Russia (r. 1682-1725) and Louis XIV of France (r.1643-1715) by** * **A. Finding two similarities between the two rulers and** * **B. one difference between the two rulers”** * Get an orange Louis XIV on trial chart and the notes that you missed from a classmate; ask Bass about a role that you can research along with further instructions for the assignment * Continue working on your holiday homework * Bring a wrapped white elephant gift on Thursday * Make arrangements with Ms. Bass to read the story book on Louis XIV-she will then explain what to do with it. | | | |
| Wednesday, December 18  (5th and 6th periods) | * 5th and 6th periods need to complete the purple Louis XIV DBQ and white chart (get these from Bass) * 5th and 6th periods need to take the orange list Louis XIV COL (do this by January 10) * Get the notes that you missed on the Louis XIV trial (orange chart) from a classmate. * Watch and take notes (5th and 6th periods) on this video about the War of the Spanish Succession: <https://www.youtube.com/watch?v=yNCD9uTiAl0&t=369s> (turn these in) * Get a yellow sheet of short answer paper from Bass, time yourself for 12 minutes responding to this prompt: “Compare the reigns of Peter the Great of Russia (r. 1682-1725) and Louis XIV of France (r.1643-1715) by A. Finding two similarities between the two rulers and B. one difference between the two rulers   Turn this in   * We did the white elephant gift exchange * Remember all of your holiday homework | | | |
| Thursday, December 19  (2nd Period) | * Get a blue COL on Louis XIV from Ms. Bass and make it up (all points earned count as extra credit) * Get the notes that you missed on the Louis XIV trial (orange chart) from a classmate. * Get an orange Dutch Golden Age Packet from Bass and the notes that you missed from a classmate * We did the white elephant gift exchange * Remember all of your holiday homework 😊 | | | |
| Friday, December 20 | Talent Show Assembly | | | |
| Monday, January 6 and Tuesday, January 7 | * Turn in your Dutch DBQ, rubric, and green chart. * Turn in your annotated outline on the Agricultural Revolution, your Agricultural Revolution video notes, and your quiz (if your went for the “A”) * Get the notes that you missed in the orange Dutch Golden Age packet from a classmate. On the back of the packet, write two true statements about the Netherlands during her Golden Age and one False statement. Show Bass your complete packet. * See Bass about making up the Stuart talk show research. * Get a gold Absolutism and Constitutionalism take-home assessment and scantron from Bass-this and your moo-lah are due on Wednesday. | | | |
| Wednesday, January 8 + Thursday, January 9 | * Turn in your gold Absolutism and Constitutionalism take-home assessment and scantron * Turn in your moo-lah * Make a power point with information about the accomplishments, failures, years of rule, an image of each ruler, and their religious policies for the following English monarchs: * James I * Charles I * Cromwell * Charles II * James II * William and Mary * Get the Blue One and All Graphic Organizer notes on the Stuarts from a classmate * See the calendar for the video that is due next time. * Get a white Stuart Dynasty family tree from Bass and complete the questions * Watch this clip and e-mail your notes to [dbass@dsdmail.net](mailto:dbass@dsdmail.net) | | | |
| Friday, January 10 and Monday, January 13 | * Your portfolio and scientist presentation are due next time (ask Bass about this). The requirements for the scientist presentation are on CANVAS. * If you are in 2nd period, see Bass about the Glorious Revolution DBQ analysis and white chart (purple docs). * Turn in your Scientific Revolution video notes. * Make arrangements to make up the pink Fiesta (quiz) that you missed. This needs to happen on or before Thursday, January 16. * If you are in 5th or 6th, get the orange Dutch Golden Age packet notes from a classmate. * Get yellow Cornell from Bass and the notes on Spain’s decline in the 17th Century from a classmate. * Get a green graphic organizer and the notes that you missed on the Agricultural Revolution from a classmate. | | | |
| Tuesday, January 14 and Wednesday, January 15 | * Get the notes that you missed on the Agricultural Revolution (green double-sided note sheet) from a classmate. * We played Agricultural Revolution Jeopardy in 5th and 6th periods. If you request a copy of the game to review, Ms. Bass will e-mail it to you. * Get the blue Scientific Revolution notes packet from Bass and the scientist notes that you missed from a classmate. * Your Scientist Presentation should be uploaded in Canvas. * You need to turn in your portfolio. * All of your Candide stuff is due next week; if you are in second period, see the items that are due on Thursday (calendar) * The Scientific Revolution annotations (orange packet) or reading option are on the calendar for the next time that you have my class. | | | |
| Thursday, January 16 | * Get the blue scientist presentations that you missed (packet) from a classmate. * Take the Yellow Agricultural Revolution mini COL * Submit your Scientific Revolution orange annotated packet or the reading (pages on the calendar) Cornell Notes (yellow) * We played a review game (Bluff) and completed a countries review (letter assignments) | | | |
| Tuesday, January 21 and Wednesday, January 22 | * Take the blue Candide Quiz by this Friday, January 24. * Turn in your Candide assignment (hard copy or in Canvas). * You need to get a yellow discussion questions paper from Ms. Bass, and she will explain what to do. * Get the blue scientist presentations that you missed (packet) from a classmate. * Get the notes on the Blue Scientific Revolution packet that you missed from a classmate. * Watch this short video on Voltaire: <https://www.youtube.com/watch?v=vGDMP9c_3n4> * See the calendar for the homework that is due next time. | | | |
| Thursday, January 23 or Friday, January 24 | | * Get the pink Scientific Revolution and Enlightenment COL from Bass and she will tell you which questions you need to answer. * Turn in the Enlightenment green reading notes or purple annotated packet. * Turn in your Enlightenment Crash Course Video Notes * See the calendar for the reading + notes that are due next time. * Get the yellow Candide questions from Bass and answer 7 of them in writing + turn n * Get the scientist presentation notes that you missed (blue Scientific Revolution packet) * Get the purple “Results of the Scientific Revolution” handout from Bass and complete + save for your portfolio. * Get the white calendar items paper from Bass (for the schedule on preparing for the College Board exam) | | |
| Monday, January 27 or Tuesday, January 28 | | * Turn in the reading notes (green) for pages **532-538** * **Get the women in science DBQ from Bass. You need to write the introduction and one body paragraph for next time. Get the gold checklist from Bass as well. You will submit the partial DBQ in Canvas.** * Get the Salon role and purple Salon assignment that are due on Friday or Monday from Ms. Bass * Get the blue Chart comparing the Scientific Revolution and Enlightenment from Bass and the notes from a classmate. Keep this for your portfolio (5th and 6th periods). * Get a Pink “Enlightenment Is/Is Not” handout from Bass and the notes that you missed from a classmate. * Make up the yellow Scientist COL by this Friday, January 31. * See Bass about the poster Enlightenment figure assignment. | | |
| Wednesday, January 29 or Thursday, January 30 | | * See Bass about making up the poster project on an Enlightenment philosophe * Get the yellow Montesquieu et. Al. reading answer sheet and yellow reading from Bass. She will explain. * Make sure that your Women in Science Intro and first body paragraph are submitted in Canvas. * The Salon assignment, food, and dressing up 18th century-style are due next time. * Get the index cards and notes that you missed from the poster presentations from a classmate. | | |
| Friday, January 31 or Monday, February 3 | | * To make up the Salon, you need to watch and take notes on this video: <https://www.youtube.com/watch?v=_EzDyXrnKd8> * You need to get the white Salon charts from Bass and the notes from a classmate * You need to get the philosophe index card notes from a classmate (from the poster presentations) * Submit your purple Salon homework * You have a short answer and take-home COL due next time; get them from Bass | | |
| Tuesday, February 4 and Wednesday, February 5 | | * Turn in your short answer on Enlightenment philosophes and your take-home purple COL and scantron on the Enlightenment and Sci Rev (College-Board questions) * Get a French Revolution role from Bass (yellow). You will make a name tag for that role (due next time) * The essay prompt for the LEQ that is due next time is on the class calendar. * If you are in 5th and 6th period, we finished our Salon (get the white Salon chart notes from a classmate) * We conducted a debate on the most Enlightened Despot. To make up for this, you need to make a power point with five slides and images with the accomplishments and not so enlightened policies of the following rulers:   1-Joseph II  2-Maria Theresa  3-Frederick the Great  4-Catherine the Great   * Get the orange “Which Enlightened Despot Am I” paper from Bass and complete. | | |
| Thursday, February 6 or Friday, February 7 | | * See Bass about the taxes and earnings from today’s French Revolution simulation * Make sure that your Enlightened Despots essay is submitted in Canvas and that your hand-written version is given to Ms. Bass * If you have not attended the lunch seminars, your bubble notes and reading (see calendar) are due next time. * To make up for the Rococo and Neoclassical art lesson, you need to get a white packet from Bass and the notes from a classmate. You also need to watch this video and e-mail your notes to [dbass@dsdmail.net](mailto:dbass@dsdmail.net): <https://www.youtube.com/watch?v=kvECF8pgKio> * Finish the orange “Which Enlightened Despot am I” handout and keep for your portfolio * Write a paragraph explaining how the Enlightenment would have inspired the French Revolution of 1789. Include information about the ideas of Locke, Rousseau, and Voltaire. E-mail your paragraph to [dbass@dsdmail.net](mailto:dbass@dsdmail.net). | | |
| Monday, February 10 and Tuesday, February 11 | | * Make up the Life of the People of the 18th Century Quiz on Canvas by Friday, February 14. * Turn in your blue Life of the People of the 18th Century packet from the lunch seminars or your bubble notes from reading. * You need to see Ms. Bass about ways to make up the French estates competition that we had * Get a gold French Revolution power point packet from Bass and complete the slide on what you know about the revolution and what you want to know * Get the notes that you missed for the slide on page two about things we learned from the race game that we played. * Get green notes from Bass to complete the reading that is due next time. | | |
| Wednesday, February 12 or Thursday, February 13 | | * Submit your green reading notes (see calendar for the page numbers) * Get a yellow packet on the French Revolution for the annotations that are due next time. * Get a purple DBQ on the Causes of the French Revolution and a green chart; Ms. Bass will explain what to do * See Bass about the event power point and haiku assignment * Get an orange paper from Ms. Bass and write as many things from your reading as you can (the reading that was due today). This needs to be done by Wednesday, February 19. | | |
| Friday, February 14 and Tuesday, February 18 | | * Make up the orange French Revolution outline packet quiz by Friday, February 21 * Watch the BBC Documentary and create a movie map with at least 15 images for the first 60 minutes: <https://www.youtube.com/watch?v=5R8ZBm6_H9A> * Hold onto your annotations for the first half of the yellow French Revolution packet for now. * Get green note sheets and read the pages listed on the calendar for next time. | | |
| Wednesday, February 19 and Thursday, February 20 | | * We played Kahoot to review what we have learned about the French Revolution thus far. * We presented our event power points and Haikus; get a blue one and all graphic organizer from Bass and the notes that you missed from a classmate. * Get a white “What is the Third Estate” reading from Bass and answer questions 4 A + B and 5 A + B * Turn in the green reading notes that were due today. * Finish the annotations and highlights for the yellow French Revolution packet for next time. | | |
| Friday, February 21 and Monday, February 24 | | * Turn in your yellow French Revolution packet (annotated and highlighted) * The rest of the BBC Documentary on the French Revolution is due next time (see the calendar for the link and movie map requirements) * Get the notes that you missed from team presentations on events in the early stages of the revolution (blue one and all graphic organizer) * **Get a white Declaration of the Rights of Man and Citizen” packet and a blue scavenge paper from Bass and complete.** * **Get the blue Louis XVI cartoons packet from Bass, and she will explain what to do.** * **If you are in 5th or 6th period, get the white t chart for Louis XVI, and Bass will explain what to do.** | | |
| Tuesday, February 25 and Wednesday, February 26 | | * Turn in your complete movie map from the BBC documentary on the French Revolution * Get a green DBQ packet on the Reign of Terror from Ms. Bass and check the calendar for what you need to do with it * Get the hot pink Reign of Terror note packet from Bass and the notes that you missed (ask Bass to e-mail the power point) * 2nd Period…we debated the execution of Louis XVI-get a white t chart from Bass, and she will explain what to do * Get a purple copy of the French National Anthem, and Ms. Bass will explain what to do. | | |
| Thursday, February 27 and Friday, February 28 | | * Show Ms. Bass your introductory paragraph for the Reign of Terror DBQ * We wrote the first body paragraph in class; you need to do this and make arrangements with Bass to go through the blue checklist with your first body paragraph * Complete DBQs will be due next Thursday, March 4 (2nd Period) or next Friday, March 5 (5th and 6th periods) * We completed the notes in the pink Reign of Terror packet (get them from a classmate) * The Ch 22 Life of the People reading notes or blue packet from the lunch seminars is due next time | | |
| Monday, March 2 and Tuesday, March 3 | | * Complete DBQs will be due Thursday, March 4 (2nd Period) or next Friday, March 5 (5th and 6th periods) * We took the Canvas assessment of the Life of the People of the 19th Century; this needs to be taken in Ms. Bass’s classroom (it requires a pass code). This needs to be taken by Friday, March 6. * We turned in Cornell notes or orange packets for the life of people in the 18th century. * You need to take notes on this video and e-mail your notes to [dbass@dsdmail.net](mailto:dbass@dsdmail.net): <https://www.youtube.com/watch?v=5fNz5rihoHw> * Get the notes that you missed on the Science section of the orange packet for life of the people of the 19th century from Ms. Bass. * See Ms. Bass about the 1794-1799 French Revolution song that you need to compose and perform. | | |
| Thursday, March 5 and Friday, March 6 | | * Make sure that your Reign of Terror DBQ is submitted in Canvas. * Get the yellow political factions paper on the French Revolution from Bass and complete + keep for your portfolio; you also need to place the factions on the yellow political spectrum paper and keep that for your portfolio as well. * We finished, and in some classes performed our French Revolution songs for 1794-1799 * We turned in Cornell notes or orange packets for the life of people in the 18th century. * You need to take notes on this video and e-mail your notes to [dbass@dsdmail.net](mailto:dbass@dsdmail.net): <https://www.youtube.com/watch?v=5fNz5rihoHw> * Get the notes that you missed on the Science section of the orange packet for life of the people of the 19th century from Ms. Bass. * See Ms. Bass about the 1794-1799 French Revolution song that you need to compose and perform. | | |
| Monday, March 9 and Tuesday, March 10 | | * Make sure that you turn in your Imperialism seminar packet (purple) or your video notes, annotations, and chapter notes. * You need to arrange a time to make up the Imperialism yellow assessment by Friday, March 13. * We finished, and in some classes performed our French Revolution songs for 1794-1799. * To make up for the songs, make a timeline of five important events during the French Revolution from 1794-1799 and e-mail it to Ms. Bass: [dbass@dsdmail.net](mailto:dbass@dsdmail.net). Include a summary for each event and an image to represent it. * Orals for questions 1-33 of the Industrial Revolution are due next time; the questions are in Canvas. Come dressed up with your typed or written answers next time. | | |
| Wednesday, March 11 and Thursday, March 12 | | * We completed English Orals for questions 1-33 (the Industrial Revolution). You need to answer your two questions when you return to class. * Submit your answers in Canvas or in person. * The second half of Orals is due next time along with your Decolonization materials (the list of requirements is in Canvas). * See the Romanticism requirements to determine whether you want to attend the lunch seminars next week or complete the option “B” assignment. | | |
| Monday, March 16 | | * We completed English Orals for questions 34-63 (the Industrial Revolution). You need to make arrangements to complete these through a Conference in Canvas with Ms. Bass by Wednesday, March 18. * Submit your answers in Canvas. * You need to submit your Decolonization packet or the option B assignments in Canvas by the end of the day today. * You need to take the Decolonization Quiz in Canvas today. * Check the March 16-20 agenda in the To Do section of Canvas. | | |
| Tuesday, March 17 or Wednesday, March 18 | | * We played a Kahoot game to review what you learned about Napoleon from the Crash Course video. * Please submit your Crash Course video notes in the Napoleon Video section of Canvas. * We conducted a debate on Napoleon’s domestic accomplishments. You can access the Napoleon Outline in Canvas, make a t chart with hero on one side and tyrant on the other + list all items from those outline pages that fit within the respective columns. E-mail your completed t chart to: [dbass@dsdmail.net](mailto:dbass@dsdmail.net). * Make sure that you complete and submit the Napoleon short answer by the end of day Wednesday, March 18 (Canvas). * Check the March 16-20 agenda in the To Do section of Canvas. | | |

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| Thursday, March 19 or Friday, March 20 | * To make up for missing the conference call, watch and take notes on this video: <https://www.youtube.com/watch?v=DuVw9sGpWUc>. * E-mail your t video notes to Ms. Bass: [dbass@dsdmail.net](mailto:dbass@dsdmail.net) * You need to request a copy of the Congress of Vienna power point from Ms. Bass: [dbass@dsdmail.net](mailto:dbass@dsdmail.net). And complete the power point in Canvas with the information (Congress of Vienna) * If you are in 2nd period, you need to look at the Napoleon outline packet in Canvas (pages 5 ½ to ten) and make a t chart with examples of heroic and tyrannical things that Napoleon did outside of France, E-mail your t chart to Ms. Bass: [dbass@dsdmail.net](mailto:dbass@dsdmail.net) * Ask Ms. Bass which Revolutions of 1830 or 1848 topic you |
| Monday, March 23 | * Check out the list of things to do for this week in Canvas. * Work on your Romanticism art video notes and power point (see the assignment in Canvas) * Presentations on 1848 Revolutions are due tomorrow (2nd period) or Wednesday (5th and 6th periods). The requirements are in Canvas. |