**Ho, Ho, Ho…..**

**Holiday Homework**

**Jingle all the Way!**

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1st Read *Candide* by Voltaire. This is due Thursday, January 12 for 6th Period and Friday, January 13 for 1st Period. Type responses to the following questions:

1. What institutions of 18th century European society does Voltaire single out for criticism?
   * What is Voltaire's opinion of the Bulgar and Avar military "heroes" and the causes they fight for?
   * What does Voltaire think about institutionalized religion and its alternatives (e.g. Anabaptism or the religion of Eldorado)? (What is Anabaptism?)
   * Does Voltaire believe that women are treated appropriately in Europe, and what role does he think women should play in society?
   * Why does Voltaire have Baron Thunder-ten-tronckh twice forbid Candide from marrying Cunégonde, and what tradition is Voltaire poking fun at here?
   * What does Voltaire think of the European colonialism (e.g. Jesuits in Paraguay, Spaniards in Argentina, Dutch in Surinam)?
   * What is the political significance of the "six strangers" (124)?
2. Which of the characters is Voltaire's voice? In what situations? Candide, Martin, the "old man"? Why? Is Voltaire an optimist-- Why?
3. How is Eldorado different from Europe (especially France)?
4. What is Candide's/Voltaire's final conclusion about the worth of philosophy compared with that of other pursuits in life?
   * What is Dr. Pangloss' philosophy?
   * Does what happens to James, Candide and Pangloss in Portugal support Pangloss' conviction that we are living in the "best of all possible worlds"?
   * Why does the "old woman" call the human tendency to be "in love with life" a "ridiculous weakness?"
   * Do Candide's miraculous reunions with Pangloss, Baron Thunder-ten-tronckh Jr., Cunégonde, and the old woman convince him that Pangloss is right after all?
5. What can you tell about 18th Century Europe from the novel?
6. This book is a satire. It exposes perceived evils, vices and shortcomings by ridicule, exaggeration and irony. Why has Voltaire written such a book? What effect does he want it to have? Does he believe that the world will change for the better?

2nd Type a complete essay (double spaced) for the Dutch DBQ. Your essay is due on Tuesday, January 3 for 6th period and Wednesday, January 4 for 1st period. You can e-mail your essay to Ms. Bass during the break for feedback. She will accept drafts for feedback up to December 30 at 7:00 p.m. She will check e-mail throughout the winter break.

Remember to:

\_\_\_\_Use at least six documents

\_\_\_\_Analyze point of view in 4 or more documents

\_\_\_\_Have three concrete categories with at least two documents in each category

\_\_\_\_Write a solid thesis that directly answers the question

\_\_\_\_ Include contextualization (what else was going on in the 1600s) in the Intro.

\_\_\_\_ Include synthesis in the conclusion (compare the Netherlands to another time, place, or topic)

\_\_\_\_Reference your rubric for guidelines

3rd English Orals (you stand and answer two random questions (you will draw from a hat) from the Ch. 17 Absolutism in Eastern Europe list of questions). Your written and memorized answers along with dressing up are due: Tuesday, January 3 (6th period) and Wednesday, January 4 (1st Period)

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| **Assignment** | **Due Dates** |
| Complete, typed, double-spaced Dutch DBQ | Tuesday, January 3 (6th Period)  Wednesday, January 4 (1st period) |
| English Orals (dress up, have written answers to all questions, and memorize the answers) | Tuesday, January 3 (6th Period)  Wednesday, January 4 (1st period) |
| Read *Candide* by Voltaire and type responses to the questions listed above | Thursday, January 12 (6th Period)  Friday, January 13 (1st period) |